

# **SEAMEO SPAFA Training the Trainers Programmes on Cultural Management and Conservation**

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Abstract

## **Evolution of Society and the Effect on Education Development**

Education is the means to prepare a person with knowledge that helps him to meet requirements of society for achieving its goals, socially and economically. Educational styles evolve according to the development of society and the needs of human resources in each social condition. Therefore, 'Teachers' or Educators must also evolve their knowledge and skills in order to deliver effective and efficient knowledge, transferred in a maximum capacity, to their students.

## **Education in Southeast Asia**

Formal education was founded in each of the Southeast Asian countries centuries ago. Yet regional intergovernmental organization, the Southeast Asian Ministers of Education Organization or SEAMEO that promotes regional cooperation in education, science and culture in the region, were only established in 1965 among the governments of the Southeast Asian countries.

The growing number of Southeast Asian regional centres - in different educational fields, in each member country is a good reflection of growing the knowledge and expertise of educators who can facilitate building capacity of human resources among Southeast Asian member countries. At the same time, it also reveals the condition of a social and economic development of the region in different period. Besides, it also shows the global trends of the social condition, the threats to human being and moreover, the lives on planet earth.

As Educators or 'Teacher' under the mission of SEAMEO, each SEAMEO Centre aims to continue nurturing human capacities by exploring the peoples' fullest potential.

## **SEAMEO SPAFA Training the Trainers Programmes on Cultural Management and Conservation**

The SEAMEO Centre on Archaeology and Fine Arts, or SPAFA, has objectives to promote professional competence, awareness and preservation of cultural heritage, specifically in the fields of archaeology and fine arts in Southeast Asia. It is achieved through our academic programmes, such as trainings and seminars, etc. Our knowledge centers upon cultures, past and present. Therefore, our programmes combine various teaching styles and methods to urge our trainees to use all styles of cognitive, non-cognitive and lifelong learning.

As our main mission is to promote professional competence, most of our trainees are currently active professionals or students in our related fields. They are to return to their country to further train others in the knowledge gained from our programmes. Also, they use the background knowledge gained here to engage with government organizations who are responsible for archaeology and fine arts. In some cases, we work directly with schools and communities with the aim to embed youth with awareness, knowledge and responsibility for cultural and natural resource preservation

This paper is to present some examples of SEAMEO SPAFA Training the Trainers Programmes on Cultural Management and Conservation.