

# LEAD

Communities Moving Forward



A photograph of two young girls sitting at a desk, focused on writing in their notebooks. The girl in the foreground is wearing a light-colored jacket and has her hair tied back with a red hair tie. She is holding a blue pen and writing on a piece of paper. The girl in the background is also writing and is slightly out of focus. The image has a warm, natural light feel. There are decorative graphic elements: a green leaf-like shape on the left side and an orange curved shape at the bottom left.

# *Communities Moving Forward*

Join the movement and support ethnolinguistic development from the inside out.

# **Early Years Foundations for Effective Primary Education**

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# Education for All

- Access
- Equity
- Quality



# Indicators of Quality

- learners' cognitive development
- education's role in promoting values and attitudes of responsible citizenship
- education's role in nurturing creative and emotional development.

# Learning in a Second Language

- “Culturally invalidating”
- Under performance
- High levels of grade repetition
- High drop out rate
- Limited employment opportunities
- Negative attitudes to formal education



# Foundational early experiences

- Build on what is known
- Encourage multisensory experiences
- Emphasise social learning
- Value language as the basis for critical thinking and problem solving

# Build on what is known

- Vygotsky – social context and task structure in curriculum planning and delivery
- Ethnographic approaches to generation of curriculum content



# Using thematic approaches

- Emotive ideas and concepts
- Bridges from the known to the unknown
- Values learners culture
- Integrates, rather than segregates, curriculum areas

## CLASS 2

### THEME

L1 Language  
Meaning and  
Communication

Cultural  
Maths  
Theme Web

Shapes, Number Stories, Money,  
Measurement, (Capacity,  
Length, Weight, Time), Data  
Handling, Patterns

Listening Story  
Shared Reading-  
(Big Book, Chart  
Story)  
Silent Reading  
Creative Writing

Speaking activities

Environmental  
Studies (EVS)

How does the  
Theme relate to  
Science, Health, or  
Community Life

## THEME OF THE WEEK

Activity Centers

Drama/Retel  
ling Story

EVS  
table

Reading  
library

Math  
Games

Culture in Action  
Cultural Songs  
Cultural Games  
Cultural Singing

Culture in Action  
Cultural Crafts  
Cultural Arts

Skills and accuracy

L1  
Language Skill  
Development  
Accuracy and  
Correctness

Supporting Games  
and Activities

Maths Skill Development  
Accuracy and  
Correctness

Supporting Games  
and Activities

L2 Second  
Language  
Acquisition

Term 1 Oral L2  
Activities  
E.g. TPR, Pictures

## Cultural Maths Theme Web for Class 2

### Number Stories

Mental Arithmetic -- Oral Number Stories with addition and subtraction with single digits and with multiples of 10

**Comparisons**  
-using L1 terms of comparison

### Measurement

Money – Identify notes and coins, Transactions of money using 3-4 notes  
Time-Names of Days, Months, Sequence of seasons and events

**Shapes – 2D and 3D**

What shapes are involved with this theme word?

**Theme: \_\_\_\_\_**  
**How do we use maths with this theme?**

Song/ Riddle

Game

1. What kind of counting do we do with this theme in our culture?
2. What PATTERNS can we see in numbers? What SEQUENCES? E.g. The number 10 can be broken into these patterns  
 $5 + 5$ ,  $4 + 6$ ,  $3 + 7$ ,  $2 + 8$ ,  $1 + 9$

### Counting and Patterns

Especially patterns in numbers

### Measurement

Length – measure the theme with uniform units

Capacity – if the theme is liquid, and if there are different shaped containers, guess and verify if capacities are the same

Weight – how are balances used with this theme

How Can we explain numerical data connected with this theme?  
What exercise can we develop to give the children a chance to investigate, record and analyze numbers?  
Birthdays of class members, heights of class members

Data Handling



# Multisensory experiences

- Listening
- Speaking
- Tasting
- Touching
- Smelling



# Multisensory experiences





# Social learning





# Language and Critical Thinking

- Alternative classroom methodologies
  - Dialogue
  - Story-telling
  - Self-expression
  - Problem solving

*“Central to ... student’s acquisition of language are all of the surrounding social and cultural processes occurring through everyday life within the student’s past, present, and future, in all contexts--home, school, community, and the broader society.”*

Thomas and Collier 1997:42

# Community involvement in curriculum development



- Encourages participation in children's education
- Promotes local ownership
- Makes parents “feel welcomed, valued and respected”
- Reinforce links between home and school
- Sets foundations for sustainability



*“ ... difference is never equated with deficiency; co-operation is fostered, not competition; cultural respect is seen as essential to developing a pluralistic society and the school’s function is directed towards increasing a child’s options rather than changing them.”*

# Effective early years education

